

# GREAT MOTHER REPRESENTATION

*'stopping the world and creating meaning'*

Occasionally stopping the world is a human privilege. Seasonal and other life transitions are beautiful chances for practicing it. Submerge ourselves in nature's rhythms at these moment during these transitions topples our ordinary ways of perceiving. Bringing intentions in the world from our hearts, heads and body evoke unexpected miracles.

Stepping from personal idea into material manifestation is a hermetic experience. Little children practice it all the time in their play. These magical practices are disappearing in bringing up youngsters, in teaching them in schools, and in professional education. Artisans can materialize with their hands what is in their hearts and eyes. And what is others hearts and eyes.

In this creative craftsmanship the whole being of the maker is involved. Soul, mind and body, emotion and ratio, eye-hand coordination are integrated. Whether it is knitting a sweater, preparing a meal, crafting a table, she

or he regenerates herself and return to the sources of human by tapping into our bodies' memories.

Bringing an idea into the world, by materializing it, is a related process. It means animating an object, filling it with meaning. This Great Mother Image in our back garden syncs us with Nature rhythms like seasonal passages. In filling a candle, a Christmas tree, a Birthday card with personal intentions brings you Home. Making and animating your families' and cultural roots anchors us in oceans of changes and fluidity. It gives our lives purpose.

I created this bended metal work, of 10 mm square steel 37, without torch in 1986. And animated it as Great Mother/Mother Earth. She hung as a protectrice at the entrance door of the artisinal therapy building in which I worked with young men for 8 years in Utrecht, The Netherlands. For the last 25 years it hung in our back gardens in Utrecht and Kranenburg, Germany. Some mornings I light a candle to immerge ourselves in the new day. When loved ones in our blood and social families needs Her support and grace we light candles too.



This symbolic representation is crafted by anthropologist-artisan Dirck van Bekkum (Squinted Hawk). He roots in intellectual-artisinal traditions from father's and mother's side. moira@ctt.nl [www.ctt.nl](http://www.ctt.nl) see also <http://www.anthropo-gazing.nl> en <https://anthropo-gazing.academia.edu/DirckVanBekum>