

ETERNAL CYCLE OSIRIS & HORUS

**...ZOON WORDT VADER EN LEERT STERVEN ... OM ZOON VADER
TE LATEN WORDEN ... OM WEER ZOON TE WORDEN**

...Taken together, father and son compose a picture of *neomai*, the coming and going of divinity.... father and son must also be conjoined, a two-in-one figure in which the linear waxing and waning of the agricultural year is complicated by the perception that at any point in the year life is *both* waxing and waning: leaves are falling here but soil is composting there, and the one runs to the other. Thus the ever-dying sadness of the father is redeemed by its augmenting the ever-waxing vigor of the son, which in turn furnishes more for the father to undergo. To separate the two is to invite the manic-depressive alternation of brashness and desolation. To keep them conjoined is to find the opening...*to restabilize and propel the son into adulthood.....*

Uit: Dudley Young, **Origins of the Sacred, The Ecstasies of Love and War**, New York, HarperPerennial, 1991, page 326



Buigwerk in 1988 tijdens zijn werkzaamheden als psychiatrisch ambachtelijk therapeut gemaakt door Dirck van Bekkum van staal 37 en messing plaat 2,5 mm.